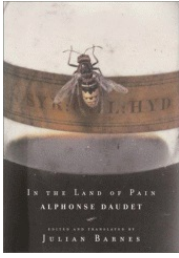


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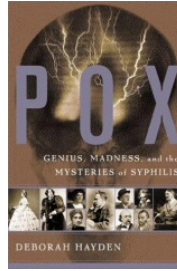
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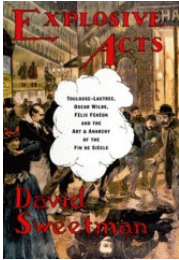
## In the land of pain

Alphonse Daudet ; edited and translated by Julian Barnes.



## Pox

Deborah Hayden.



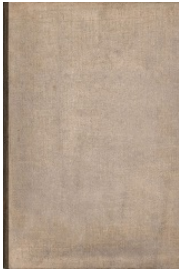
## Explosive acts

David Sweetman.



## Fâelix Fâenâeon, aesthete and anarchist in fin-de-siâecle Paris

Joan Ungersma Halperin ; with a foreword by Germaine Brâee.



## The siege of Paris.



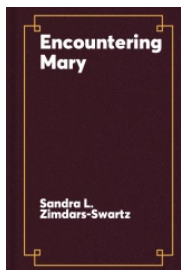
## Testimonies and reflections

selected and introduced by Herbert Mason.

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## Encountering Mary

Sandra L. Zimdars-Swartz.



## Literature and occult tradition

by Denis Saurat ; translated from the French by Dorothy Bolton.

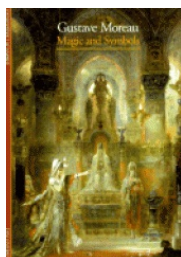


## The way down and out;



## Gustave Moreau

[by] Jean Paladiilhe and Josâe Pierre. Translated by Bettina Wadia.



## Gustave Moreau

Geneviève Lacambre ; [translated from the French by Benjamin Lifson].



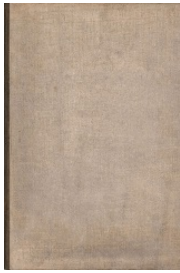
## Gustave Moreau

Pierre-Louis Mathieu ; [translation from the French, Charles Penwarden].

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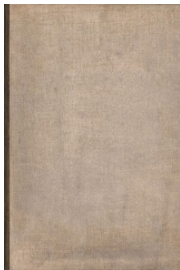


The reactionary revolution;



Lâeon Bloy

by Albert Bâeguïn. Translated by Edith M. Riley.



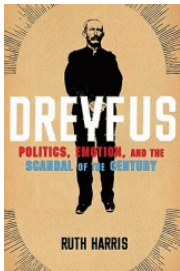
Lâeon Bloy

by Rayner Heppenstall.



The sacred hill

Translated from the French by Malcolm Cowley.



Dreyfus

Ruth Harris.



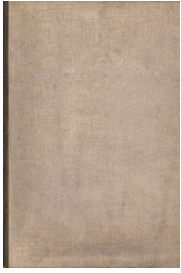
Maurice Barrâes

by Anthony A. Greaves.

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## The woman who was poor,

by Leon Bloy; translated from the French by I. J. Collins. --