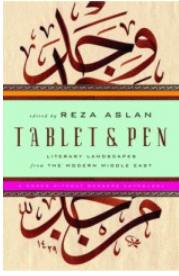
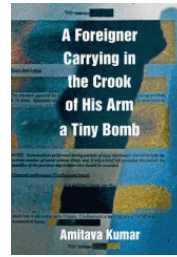


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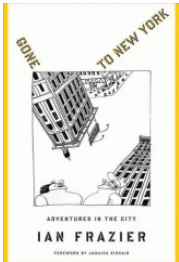
Created by mathiasblack



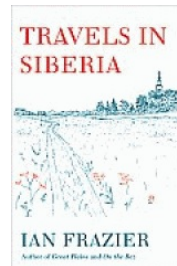
Tablet & pen
edited by Reza Aslan.



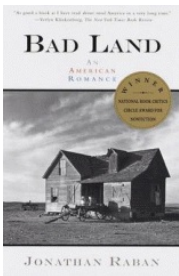
A foreigner carrying in the crook of his arm a tiny bomb
Amitava Kumar.



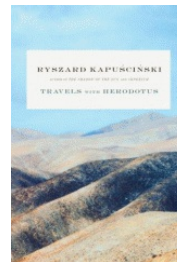
Gone to New York
Ian Frazier.



Travels in Siberia
Ian Frazier.



Bad land
Jonathan Raban.



Travels with Herodotus
Ryszard Kapuściński ; translated from the Polish by Klara Glowczewska.

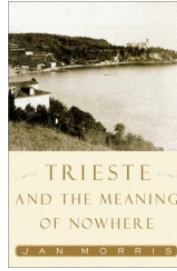
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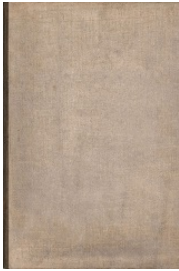
The shadow of the sun

Ryszard Kapuściński ; translated from the Polish by Klara Glowczewska.



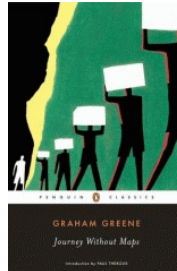
Trieste and the meaning of nowhere

Jan Morris.



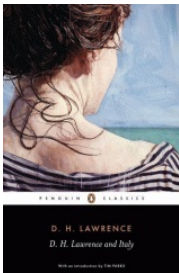
Contact!

Jan Morris.



Journey without maps

Graham Greene ; introduction by Paul Theroux.



D.H. Lawrence and Italy

D.H. Lawrence ; edited by Simonetta De Filippis, Paul Eggert and Mara Kalnins ; with an introduction by Tim Parks and notes by Michael Frederick Herbert.

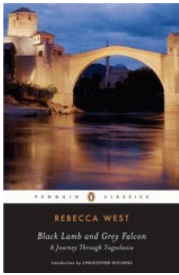


The mosquito coast

by Paul Theroux.

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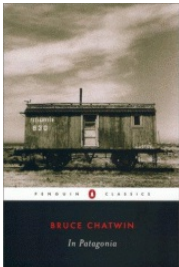
Created by mathiasblack



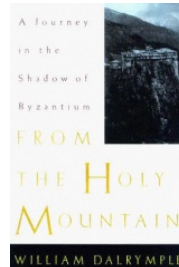
Black lamb and grey falcon
Rebecca West ; introduction by Christopher Hitchens.



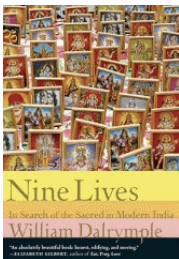
Bitter lemons
by Lawrence Durrell ; with a new introduction by Ian MacNiven.



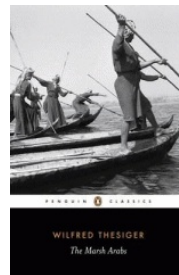
In Patagonia
Bruce Chatwin ; introduction by Nicholas Shakespeare.



From the holy mountain
William Dalrymple.



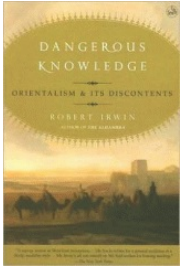
Nine lives
William Dalrymple.



The Marsh Arabs
Wilfred Thesiger ; with an introduction by Jon Lee Anderson.

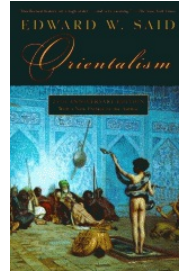
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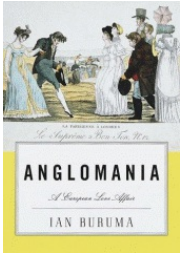
Dangerous Knowledge

Robert Irwin.



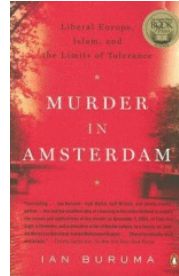
Orientalism

Edward W. Said.



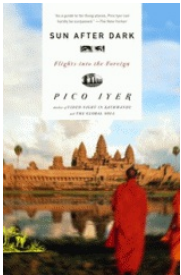
Anglomania

Ian Buruma.



Murder in Amsterdam

Ian Buruma.



Sun after dark

Pico Iyer.