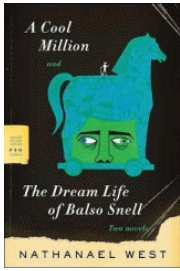


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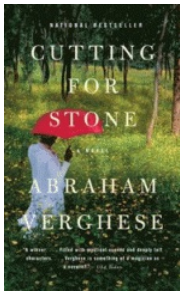
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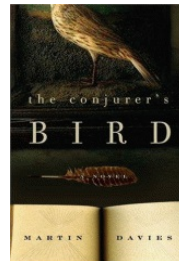
A cool million ;
by Nathanael West.



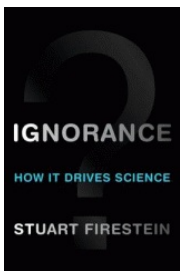
Daughter of smoke & bone
Laini Taylor.



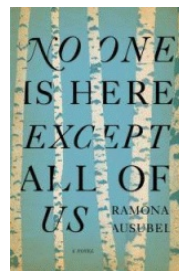
Cutting for stone
Abraham Verghese.



The conjurer's bird
Martin Davies.



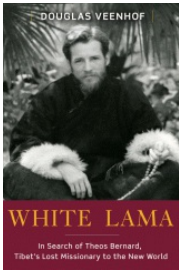
Ignorance
Stuart Firestein.



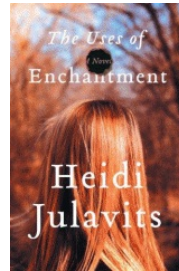
No one is here except all of us
Ramona Ausubel.

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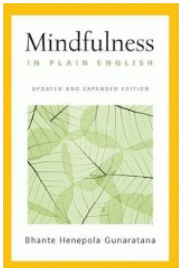
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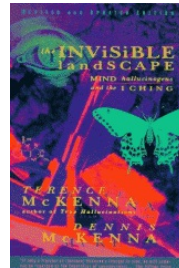
White Lama
Douglas Veenhof.



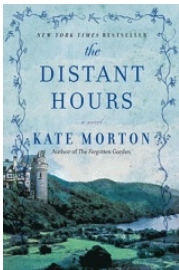
The uses of enchantment
Heidi Julavits.



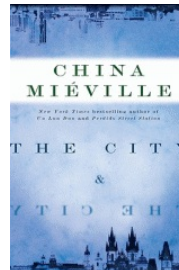
Mindfulness in plain English
Bhante Henepola Gunaratana.



The Invisible landscape
Terence McKenna and Dennis McKenna.



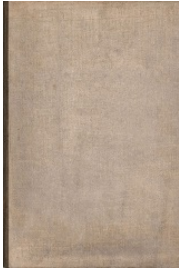
The distant hours
Kate Morton.



The city & the city
China Miäeville.

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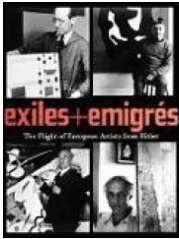


Tales from the White Hart.



Photomontages of the Nazi period.

[Essay by Wieland Herzfelde translated by Eva Bergoffen, all other translations from German by Nancy Reynolds].



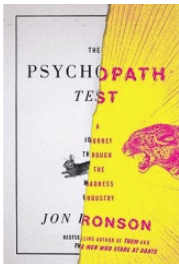
Exiles + emigrés

Stephanie Barron with Sabine Eckmann ; contributions by Matthew Affron ... [et al.].



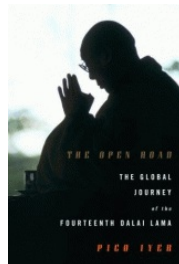
Deutschland, Deutschland èüber alles;

a picture-book by Kurt Tucholsky. Photos. assembled by John Heartfield. Translated from the German by Anne Halley. Afterword and notes by Harry Zohn.



The psychopath test

Jon Ronson.

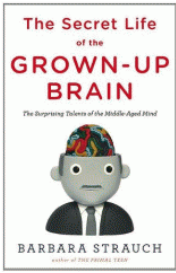


The open road

Pico Iyer.

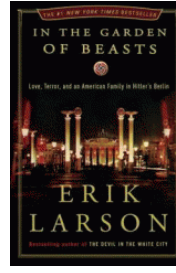
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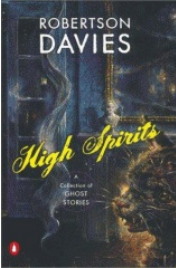
The secret life of the grown-up brain

Barbara Strauch.



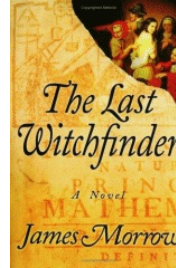
In the garden of beasts

Erik Larson.



High spirits

Robertson Davies.



The last witchfinder

James Morrow.