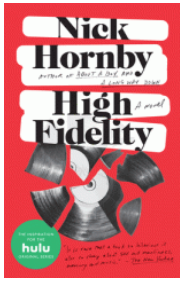
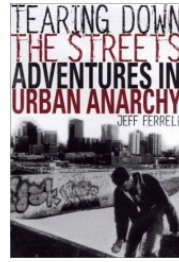


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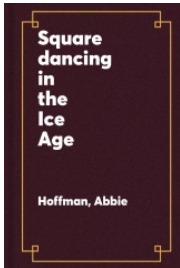
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High fidelity
Nick Hornby.



Tearing down the streets
Jeff Ferrell.



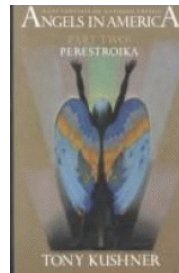
Square dancing in the Ice Age
by Abbie Hoffman.



The boys in the band
by Mart Crowley.



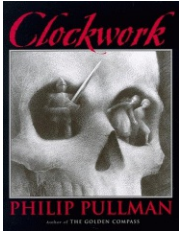
And the band played on
Randy Shilts.



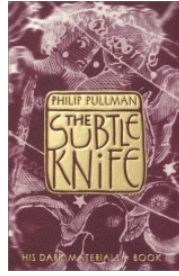
Angels in America
Tony Kushner.

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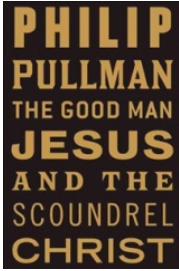
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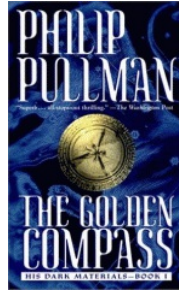
Clockwork, or, All wound up
Philip Pullman ; with illustrations by Leonid Gore.



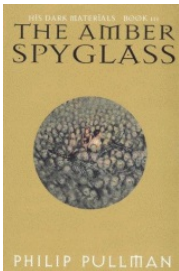
The subtle knife
Philip Pullman.



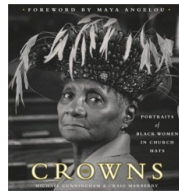
The good man Jesus and the scoundrel Christ
Philip Pullman.



The golden compass
Philip Pullman.



The amber spyglass
Philip Pullman.



Crowns
Michael Cunningham, Craig Marberry ; foreword by Maya Angelou.

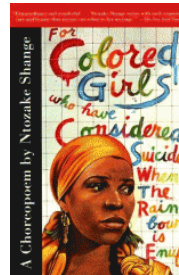
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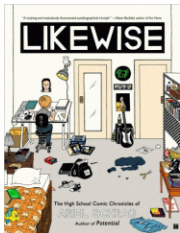
Trainspotting

Irvine Welsh.



For colored girls who have considered suicide when the rainbow is enuf

Ntozake Shange.

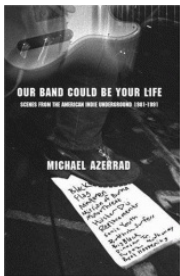


Likewise



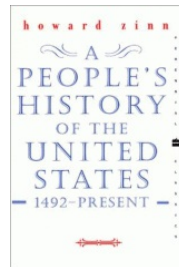
Harry Potter and the half-blood prince

Warner Bros. Pictures ; Heyday Films ; director, David Yates ; screenplay, Steve Kloves ; producers, David Barron, David Heyman.



Our band could be your life

Michael Azerrad.

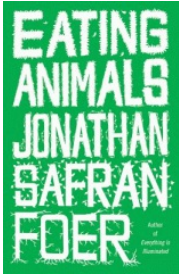


A people's history of the United States, 1492-present

Howard Zinn.

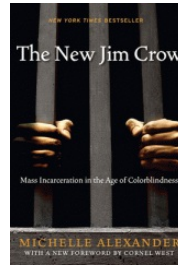
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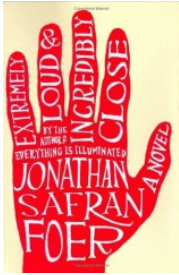
Eating animals

Jonathan Safran Foer.



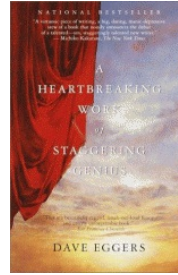
The new Jim Crow

Michelle Alexander.



Extremely loud & incredibly close

Jonathan Safran Foer.



A heartbreaking work of staggering genius

by Dave Eggers.