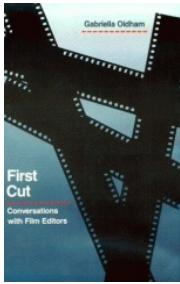
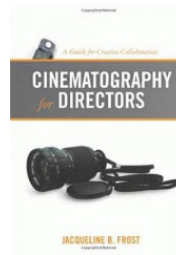


Imported from My Lists: Film Production Books

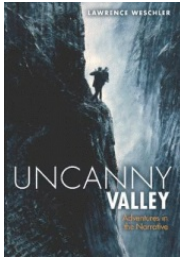
Created by JJMaillis



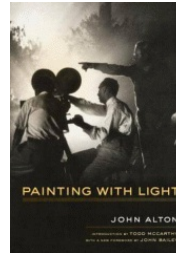
First cut
Gabriella Oldham.



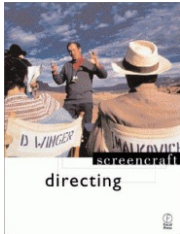
Cinematography for directors
Jacqueline B. Frost.



Uncanny valley
Lawrence Weschler.



Painting with light
John Alton ; new foreword by John Bailey ; introduction by Todd McCarthy.



Directing
Mike Goodridge.



Master shots
Christopher Kenworthy.